

## GIOVANNI RAINALDI

Giovanni Rainaldi was born on 12<sup>th</sup> September 1944 in Rome. His father was Luigi and his mother Josephina Silva, a Brazilian woman. He is a descendent of a noble family of architect and painters. His ancestor built a lot of houses in Rome: the beautiful church of Scalzi in Caprarola (Viterbo); the Palace of Municipality and the dome of "Annunziata" in Parma, Pamphili palace in Rome, the noble floor of sanatorium palace in Campidoglio by a technical drawing of Michelangelo, the "Sant'andrea della valle"'s church in Rome, "Santa Maria in Campitelli", some rooms of San Pietro's dome and different fountains and XVII century palaces.

Since his childhood, he shows his particular artistic skill, glory of his family. He emerges at school for his original "Cenacolo" copy of Leonardo da Vinci, so he wins at 13 the first prize in a secondary school competition and his work is exposed at "Agostiniana" in Rome.

His portraits, made during his adolescent, like that of Pope Giovanni XXIII° and personality of Risorgimento as Mazzini, Cavour and Garibaldi, are very elegant and fine.

During this period his specialization on portrait leads him soon in Montorio Romano, where he realizes by request, two paintings of "Giovanna Angeletti" and "Cesare Augusto Venettoni".

At 19, he is called for paint the church of "Madonna del Carmine" in Montelibretti". After several years, he receives from famous roman gallery important prizes.

He also receives:

- First international prize at Checco Durante's "Teatro Rossini" on figurative arts;
- Gold medal from the municipality of Rome for the biannual contemporary art set up in "Palazzo delle Esposizioni" ;
- Universal Academy worthy "Guglielmo Marconi"
- Gold medal for the centenary of the Unification of Italy;
- Gold medal for the "Association of reporters and independent writers";
- International prize "Colosseum 1980"
- Big Prize "Cavalieri di Malta" from International Academy "Artistico Letteraria Città di Boretto(RE)"
- Academic merit and life member of "Honoris Causa" ( Property of "Associazione Cultural Italo-Hispanica <Cristobal Colon> of Madrid)
- Prize for Sabina and Tiberina Press "Locus Feroniae" organised by Felice Borsato from Rai-TV.

During the 80's he restores the paintings of Collegiata San Biagio's church in Palombara Sabina.

In this years he have to save some Raffaello's wall paintings found by Rainaldi him-self in Castello Savelli, for Zanardi's firm of Parma.

His growing is proved by "Sant'Angelo Romano"'s church, Cretone, Stazzano, Monteflavio, Montelibretti, San Lorenzo of Collalto Sabino, and Palombara Sabina.

During the 90's he restores Sant'Egidio's church in Palombara and realizes a wonderful Deposition into Addolorata's Chapel.

Then Rainaldi realizes the lunette on the enter portal in "San Nicola di Bari" 's church in Montelibretti( Castello).

In 1995, he have to paint a portrait of Guy De Fontgalland (1913-1925), a French child nominate "God Servant" by Catholic Church, because in his short life shows holiness signs.

Rainaldi's work was bought for the realization of holy picture sell among faithful of Italian, French and Spain's Catholic community.

In 2000, he is called by "Opus Dei" of Castel Gandolfo" to restore rare paintings. Then he goes in France for doing fine "Trompe l'oeil" in a private residence of St. Jan Cap-Ferrant(Montecarlo). When he comes back to Italy, he realized on external wall of his house in Palombara Sabina another wonderful work of Trompe l'oeil that you can see walking down Via Montecavallo.

In 2001 he renovates the wooden Crucifix of Monte Calvario in Montorio Romano. This work, takes up Rainaldi deeply, penetrating into the depths of his feeling, and after the 11 September attacks in New York, he felt inspired to make the work "Rivelazione" in which the Montorio's Crucifix became a painter.

In the same period the pastor of Monteflavio give to Rainaldi the Statue of Our Lady Of Fatima, because was exposed to the elements of the bad weather and she was deteriorating.

In 2002 he cleans the wall paintings of San Leonardo's Church in Montorio Romano, because they were mouldy.

In 2003, an urban committee orders him a trompe l'oeil, as ornament on an "aediculae" dedicate to "Madonna delle Grazie" in the namesake square.

After that, was built another "aediculae" in San Lorenzo and Rainaldi make a painting of the Saint.

Into Montorio's Parish Church he restores the "Madonna Addolorata". In 2004 he restores holy and desecrate works, like crucifix and holy statues, or wall of private residences in Montorio and Acquaviva of Nerola.

He realizes a very important work into a private chapel in Scandriglia's cemetery dedicates to a girl predeceased, who loved Raffaello's works: her family was faithful to Santa Barbara, and asked him a painting of the Saint: and here is another work of great value, full of mystical symbolisms diluted in the perfection of pictorial treatment.

Rainaldi realizes also an "aediculae" dedicated to Sant' Andrea, so revives the memory of old pilgrimage to "Colle Sant' Andrea". In this work the face of Jesus is the same of that in Santissimo Crocifisso of Monte Calvario in Montorio, restored by Rainaldi in 2001.

In 2004 he renovates the clock and artificial marble which decorated the ancient fountain of Montorio, symbols of Montorio Romano.

In Monteflavio he is involved in the renovation of the Assunta's machine, in 2004.

In 2005, reproduces a copy of Madonna Dei Cacciatori, also called "delle schioppettate" (rifle shot), by request of Montelibretti's faithful.

In this year, by request of Institute of "Figlia di Nostra Signora" in Montecalvario of Monteflavio he restores two statues of angels and the ancient painting of Santa Rosa kept into the chapel.

In 2006, Don Antonio Margottini, pastor of Montelibretti, with the agreement of Diocesi of Poggio Mirteto's bishop (Mons. Lino Fumagalli) assigns him to realize his most important painting into "Santa Maria del Carmelo"'s church (New Church). Into this church there is also the "Jesus Baptism" realized by Rainaldi when he was 19 in 1964.

The new work consists of 12 fanlights, representing some moments of Gospel, as the Nativity and resurrection of Jesus. During a break he restores the statues of Sacro Cuore into Maria Assunta In Cielo's church, by request of Monteflavio's Parish.